

# James N. Segars

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## Objective

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To obtain an internship in the film/video production industry.

## Education

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*August 2002 to June 2006*

**Florida State University**

*Bachelor of Arts in English with a focus on Creative Writing.  
Minors in Film, and in Communications.*

## Work Experience

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*November 2007 to Present – Contributing Editor*

**www.FormatWarCentral.com**

*Partners: Tyler Pruitt and Dave Cowl*

Responsible for finding breaking news and sculpting it into entertaining and informative news-bites for the masses.

*November 2004 to Present – DP, Editor, Cameraman, and Grip*

**Artex Productions**

*Tallahassee, FL - Partner: Ricardo Manavello*

Collaborated on dozens of projects/assignments for regional/local clients ranging from live performance shoots to feature films.

*July 2004 – Grip, Boom Operator*

**New Style Independent Pictures – Pizza Palace**

*Baltimore, MD - Director: Rod Lopez*

Collaborated with a large independent crew, and worked extensively with the DVX100a, ARRI Lighting Equipment, Sennheiser Microphones, and DAT Recording Equipment.

## Professional Training

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*July 2007 – Panasonic High Definition Cinematography*

**Maine Media Workshops**

*Professors: Mike Minock and Michael Bergeron*

*July 2000 – Young Filmmaker Workshop*

**Maine Media Workshops**

*Professors: Ken Kurbs and Travis Trudell*

## Skills

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**Imaging Hardware**

Panasonic: Varicam, HVX200, DVX100A

Canon: XL2

Sony: VX2000, TRV-11

**Software**

Sony Vegas, Adobe Premiere Pro, Final Cut Pro, Sound Forge, Acid, Blender, DVD Architect, Photoshop/CS2.